

#ALL	Base	Std	Std(N)	Grd	#	Code	Description
0	ART.M	I	Perform	0	0	Standard I	Apply skills and knowledge to perform in the arts.
1	ART.M	I	Perform	0	1	ART.M.I.K.1	Demonstrate uses of the voice, proper instrumental technique, and steady beat.
2	ART.M	I	Perform	0	2	ART.M.I.K.2	Sing and play music from a variety of styles and cultures.
3	ART.M	I	Perform	0	3	ART.M.I.K.3	Sing and play expressively utilizing extreme opposites of dynamics and interpretation.
4	ART.M	I	Perform	0	4	ART.M.I.K.4	Sing melodies with confidence in a large group.
5	ART.M	I	Perform	0	5	ART.M.I.K.5	Follow cues of the conductor to begin and for a cut-off.
6	ART.M	I	Perform	0	6	ART.M.I.K.6	Play a steady beat.
7	ART.M	I	Perform	0	7	ART.M.I.K.7	Replicate short rhythmic and melodic patterns.
8	ART.M	I	Perform	0	8	ART.M.I.K.8	Play a steady beat in a group while other students sing a song.
9	ART.M	I	Perform	0	9	ART.M.I.K.9	Use a system to read quarter notes and quarter rests.
10	ART.M	I	Perform	0	10	ART.M.I.K.10	Use a system to read two or more pitches. (sol, mi)
11	ART.M	I	Perform	0	11	ART.M.I.K.11	Recognize contrasting expressions of music.
12	ART.M	II	Create	0	0	Standard II	Apply skills and knowledge to create in the arts.
13	ART.M	II	Create	0	1	ART.M.II.K.1	Create through exploration, improvisation, and composition, an accompaniment for a selection with non-pitched percussion classroom instruments.
14	ART.M	II	Create	0	2	ART.M.II.K.2	Create through exploration, improvisation, and composition, an answer to a melodic question.
15	ART.M	II	Create	0	3	ART.M.II.K.3	Create vocal embellishments for a song or rhyme.
16	ART.M	II	Create	0	4	ART.M.II.K.4	Create a song about self and family.
17	ART.M	II	Create	0	5	ART.M.II.K.5	Use a variety of traditional and non-traditional sound sources and electronic media when composing, arranging, and improvising appropriate to kindergarten.
18	ART.M	II	Create	0	6	ART.M.II.K.6	Add vocal and physical responses to a selection presented in kindergarten.
19	ART.M	III	Analyze	0	0	Standard III	All students will analyze, describe, and evaluate works of art.
20	ART.M	III	Analyze	0	1	ART.M.III.K.1	Identify echo songs and recognize the same and different sections of the music when presented aurally.
21	ART.M	III	Analyze	0	2	ART.M.III.K.2	Use invented or standard notation to transcribe increasingly difficult rhythms and melodies.

#ALL	Base	Std	Std(N)	Grd	#	Code	Description
22	ART.M	III	Analyze	0	3	ART.M.III.K.3	Describe the music performed and presented in kindergarten by moving, drawing, or through other appropriate responses.
23	ART.M	III	Analyze	0	4	ART.M.III.K.4	Introduce music vocabulary emphasizing opposites; i.e. fast and slow, loud and soft.
24	ART.M	III	Analyze	0	5	ART.M.III.K.5	Categorize the timbre of non-pitched percussion instruments. Identify male, female, and children's voices.
25	ART.M	III	Analyze	0	6	ART.M.III.K.6	Devise student-created criteria for objective evaluation of performances and compositions.
26	ART.M	III	Analyze	0	7	ART.M.III.K.7	Identify and support personal reactions to a musical selection
27	ART.M	IV	Analyze	0	0	Standard IV	Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
28	ART.M	IV	Analyze	0	1	ART.M.IV.K.1	Identify and describe distinguishing characteristics of starkly contrasting styles.
29	ART.M	IV	Analyze	0	2	ART.M.IV.K.2	Describe how elements of music are used in examples from world cultures, using music performed and presented in kindergarten.
30	ART.M	IV	Analyze	0	3	ART.M.IV.K.3	Demonstrate audience appropriate behavior for the context and style of music presented and performed in kindergarten.
31	ART.M	V	Analyze	0	0	Standard V	Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
32	ART.M	V	Analyze	0	1	ART.M.V.K.1	Observe and identify similarities and differences in the meanings of common vocabulary used in the various kindergarten arts.
33	ART.M	V	Analyze	0	2	ART.M.V.K.2	Observe and identify cross-curricular connections within the kindergarten curriculum.
34	ART.M	V	Analyze	0	3	ART.M.V.K.3	Discuss the various rationales for using music in daily experiences.
35	ART.M	I	Perform	1	0	Standard I	Apply skills and knowledge to perform in the arts.
36	ART.M	I	Perform	1	1	ART.M.I.1.1	Demonstrate uses of the voice, proper instrumental technique, steady beat, and melodic rhythm.
37	ART.M	I	Perform	1	2	ART.M.I.1.2	Sing and play from memory songs representing several cultures.
38	ART.M	I	Perform	1	3	ART.M.I.1.3	Sing and play expressively with phrasing and interpretation.
39	ART.M	I	Perform	1	4	ART.M.I.1.4	Sing a melody in a small group.
40	ART.M	I	Perform	1	5	ART.M.I.1.5	Follow cues of the conductor for expressive qualities.

#ALL	Base	Std	Std(N)	Grd	#	Code	Description
41	ART.M	I	Perform	1	6	ART.M.I.1.6	Play a variety of rhythmic instruments.
42	ART.M	I	Perform	1	7	ART.M.I.1.7	Replicate longer rhythmic and melodic patterns.
43	ART.M	I	Perform	1	8	ART.M.I.1.8	Play instrumental parts in a group while other students sing or recite rhymes.
44	ART.M	I	Perform	1	9	ART.M.I.1.9	Use a system to read quarter notes, quarter rests, and eighth notes.
45	ART.M	I	Perform	1	10	ART.M.I.1.10	Use a system to read four or more pitches (sol, mi, la, do).
46	ART.M	I	Perform	1	11	ART.M.I.1.11	Perform a variety of expressions of music.
47	ART.M	II	Create	1	0	Standard II	Apply skills and knowledge to create in the arts.
48	ART.M	II	Create	1	1	ART.M.II.1.1	Create through exploration, improvisation, and composition, an accompaniment for a selection with pitched and non-pitched classroom instruments and voices.
49	ART.M	II	Create	1	2	ART.M.II.1.2	Create through exploration, improvisation, and composition, an answer to a rhythmic question.
50	ART.M	II	Create	1	3	ART.M.II.1.3	Create vocal and rhythmic embellishments for a song or rhyme.
51	ART.M	II	Create	1	4	ART.M.II.1.4	Create a song about community.
52	ART.M	II	Create	1	5	ART.M.II.1.5	Use a variety of traditional and non-traditional sound sources and electronic media when composing arranging and improvising appropriate to 1st grade.
53	ART.M	II	Create	1	6	ART.M.II.1.6	Add vocal, instrumental, and physical responses to a selection presented in 1st grade.
54	ART.M	III	Analyze	1	0	Standard III	All students will analyze, describe, and evaluate works of art.
55	ART.M	III	Analyze	1	1	ART.M.III.1.1	Identify call and response, solo, chorus, and ABA when presented aurally.
56	ART.M	III	Analyze	1	2	ART.M.III.1.2	Use invented or standard notation to transcribe increasingly difficult rhythms and melodies.
57	ART.M	III	Analyze	1	3	ART.M.III.1.3	Describe the music performed and presented in 1st grade by moving, drawing, or through other appropriate responses.
58	ART.M	III	Analyze	1	4	ART.M.III.1.4	Introduce music vocabulary for the elements of music; i.e. melody, harmony, rhythm, tone color/timbre, form.
59	ART.M	III	Analyze	1	5	ART.M.III.1.5	Identify the timbre of pitched classroom instruments.

#ALL	Base	Std	Std(N)	Grd	#	Code	Description
60	ART.M	III	Analyze	1	6	ART.M.III.1.6	Devise student-created criteria for objective evaluation of performances and compositions.
61	ART.M	III	Analyze	1	7	ART.M.III.1.7	Introduce aesthetic responses to music.
62	ART.M	IV	Analyze	1	0	Standard IV	Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
63	ART.M	IV	Analyze	1	1	ART.M.IV.1.1	Identify and describe distinguishing characteristics of several different styles presented in 1st grade.
64	ART.M	IV	Analyze	1	2	ART.M.IV.1.2	Describe how elements of music are used in examples from world cultures, using music performed and presented in 1st grade.
65	ART.M	IV	Analyze	1	3	ART.M.IV.1.3	Demonstrate audience appropriate behavior for the context and style of music presented and performed in 1st grade.
66	ART.M	V	Analyze	1	0	Standard V	Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
67	ART.M	V	Analyze	1	1	ART.M.V.1.1	Observe and identify similarities and differences in the meanings of common vocabulary used in the various 1st grade arts.
68	ART.M	V	Analyze	1	2	ART.M.V.1.2	Observe and identify cross-curricular connections within the 1st grade curriculum.
69	ART.M	V	Analyze	1	3	ART.M.V.1.3	Discuss the various rationales for using music in daily experiences.
70	ART.M	I	Perform	2	0	Standard I	Apply skills and knowledge to perform in the arts.
71	ART.M	I	Perform	2	1	ART.M.I.2.1	Use developmentally appropriate singing voice and physically show melodic contour.
72	ART.M	I	Perform	2	2	ART.M.I.2.2	Sing and play from memory songs representing various cultures and genres.
73	ART.M	I	Perform	2	3	ART.M.I.2.3	Sing and play expressively with phrasing and appropriate dynamics.
74	ART.M	I	Perform	2	4	ART.M.I.2.4	Sing an ostinato.
75	ART.M	I	Perform	2	5	ART.M.I.2.5	Respond to the cues of the conductor for dynamic levels and expressive qualities.
76	ART.M	I	Perform	2	6	ART.M.I.2.6	Play melodic instruments.
77	ART.M	I	Perform	2	7	ART.M.I.2.7	Expand the complexity of patterns.
78	ART.M	I	Perform	2	8	ART.M.I.2.8	Play instrumental parts independently.

#ALL	Base	Std	Std(N)	Grd	#	Code	Description
79	ART.M	I	Perform	2	9	ART.M.I.2.9	Use a system to read quarter notes and rests, eighth notes, and half notes.
80	ART.M	I	Perform	2	10	ART.M.I.2.10	Use a system to read pitch notation for a pentatonic scale.
81	ART.M	I	Perform	2	11	ART.M.I.2.11	Know and use beginning vocabulary for articulation and tempo.
82	ART.M	II	Create	2	0	Standard II	Apply skills and knowledge to create in the arts.
83	ART.M	II	Create	2	1	ART.M.II.2.1	Create through exploration, improvisation, and composition, rhythmic and melodic ostinati accompaniments.
84	ART.M	II	Create	2	2	ART.M.II.2.2	Create through exploration, improvisation, and composition, answers that are rhythmic and melodic.
85	ART.M	II	Create	2	3	ART.M.II.2.3	Create through exploration, improvisation, and composition, rhythmic variations for a familiar song.
86	ART.M	II	Create	2	4	ART.M.II.2.4	Create a pentatonic instrumental song.
87	ART.M	II	Create	2	5	ART.M.II.2.5	Use a variety of traditional and non-traditional sound sources and electronic media when composing, arranging, and improvising appropriate to 2nd grade.
88	ART.M	II	Create	2	6	ART.M.II.2.6	Add vocal, instrumental, and physical responses to a selection presented in 2nd grade.
89	ART.M	III	Analyze	2	0	Standard III	All students will analyze, describe, and evaluate works of art.
90	ART.M	III	Analyze	2	1	ART.M.III.2.1	Identify phrases, verse, and refrain when presented aurally.
91	ART.M	III	Analyze	2	2	ART.M.III.2.2	Use invented or standard notation to transcribe increasingly difficult rhythms and melodies.
92	ART.M	III	Analyze	2	3	ART.M.III.2.3	Describe the music performed and presented in 2nd grade by moving, drawing, or through other appropriate responses.
93	ART.M	III	Analyze	2	4	ART.M.III.2.4	Introduce music vocabulary to describe the qualities of music of various styles.
94	ART.M	III	Analyze	2	5	ART.M.III.2.5	Identify the timbre of instrument families.
95	ART.M	III	Analyze	2	6	ART.M.III.2.6	Devise student-created criteria for objective evaluation of performances and compositions.
96	ART.M	III	Analyze	2	7	ART.M.III.2.7	Support personal aesthetic response to musical works and styles.
97	ART.M	IV	Analyze	2	0	Standard IV	Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

#ALL	Base	Std	Std(N)	Grd	#	Code	Description
98	ART.M	IV	Analyze	2	1	ART.M.IV.2.1	Identify and describe distinguishing characteristics of several different styles presented in 2nd grade.
99	ART.M	IV	Analyze	2	2	ART.M.IV.2.2	Describe how elements of music are used in examples from world cultures using music performed and presented in 2nd grade.
100	ART.M	IV	Analyze	2	3	ART.M.IV.2.3	Demonstrate audience appropriate behavior for the context and style of music presented and performed in 2nd grade.
101	ART.M	V	Analyze	2	0	Standard V	Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
102	ART.M	V	Analyze	2	1	ART.M.V.2.1	Observe and identify similarities and differences in the meanings of common vocabulary used in the various 2nd grade arts.
103	ART.M	V	Analyze	2	2	ART.M.V.2.2	Observe and identify cross-curricular connections within the 2nd grade curriculum.
104	ART.M	V	Analyze	2	3	ART.M.V.2.3	Discuss the various rationales for using music in daily experiences.
105	ART.M	I	Perform	3	0	Standard I	Apply skills and knowledge to perform in the arts.
106	ART.M	I	Perform	3	1	ART.M.I.3.1	Use developmentally appropriate singing voice, sing melodies accurately, and physically demonstrate macro and micro beat.
107	ART.M	I	Perform	3	2	ART.M.I.3.2	Continue to develop repertoire.
108	ART.M	I	Perform	3	3	ART.M.I.3.3	Sing and play expressively utilizing a broader continuum of dynamics and interpretation.
109	ART.M	I	Perform	3	4	ART.M.I.3.4	Sing melodies with confidence in a large group.
110	ART.M	I	Perform	3	5	ART.M.I.3.5	Blend timbres and match dynamic levels in response to the cues of the conductor.
111	ART.M	I	Perform	3	6	ART.M.I.3.6	Play rhythmic and chordal ostinati and melodies.
112	ART.M	I	Perform	3	7	ART.M.I.3.7	Expand the complexity of patterns.
113	ART.M	I	Perform	3	8	ART.M.I.3.8	Play instrumental parts independently while other students sing.
114	ART.M	I	Perform	3	9	ART.M.I.3.9	Use a system to read quarter notes and rests, eighth notes, half notes, and whole notes.
115	ART.M	I	Perform	3	10	ART.M.I.3.10	Use a system to read pitch notation for a major scale.
116	ART.M	I	Perform	3	11	ART.M.I.3.11	Perform music with a variety of expressive qualities, articulation, and tempo.
117	ART.M	II	Create	3	0	Standard II	Apply skills and knowledge to create in the arts.

#ALL	Base	Std	Std(N)	Grd	#	Code	Description
118	ART.M	II	Create	3	1	ART.M.II.3.1	Create through exploration, improvisation, and composition, rhythmic and melodic ostinati accompaniments.
119	ART.M	II	Create	3	2	ART.M.II.3.2	Create through exploration, improvisation, and composition, answers that are rhythmic and melodic.
120	ART.M	II	Create	3	3	ART.M.II.3.3	Create through exploration, improvisation, and composition, melodic embellishments for a familiar song.
121	ART.M	II	Create	3	4	ART.M.II.3.4	Create an instrumental song with lyrics.
122	ART.M	II	Create	3	5	ART.M.II.3.5	Use a variety of traditional and non-traditional sound sources and electronic media when composing, arranging, and improvising appropriate to 3rd grade.
123	ART.M	II	Create	3	6	ART.M.II.3.6	Add vocal, instrumental, and physical responses to a selection presented in 3rd grade.
124	ART.M	III	Analyze	3	0	Standard III	All students will analyze, describe, and evaluate works of art.
125	ART.M	III	Analyze	3	1	ART.M.III.3.1	Identify round and canon when presented aurally.
126	ART.M	III	Analyze	3	2	ART.M.III.3.2	Use invented or standard notation to transcribe increasingly difficult rhythms and melodies.
127	ART.M	III	Analyze	3	3	ART.M.III.3.3	Describe the music performed and presented in 3rd grade by moving, drawing, or through other appropriate responses.
128	ART.M	III	Analyze	3	4	ART.M.III.3.4	With teacher guidance, use music vocabulary to analyze, describe, and evaluate music of various styles.
129	ART.M	III	Analyze	3	5	ART.M.III.3.5	Identify the timbre of specific instruments in string, brass, woodwinds, and percussion families.
130	ART.M	III	Analyze	3	6	ART.M.III.3.6	Devise student-created criteria for objective evaluation of performances and compositions.
131	ART.M	III	Analyze	3	7	ART.M.III.3.7	Use music vocabulary to express personal reactions for musical works and styles.
132	ART.M	IV	Analyze	3	0	Standard IV	Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
133	ART.M	IV	Analyze	3	1	ART.M.IV.3.1	Identify and describe distinguishing characteristics of contrasting styles.
134	ART.M	IV	Analyze	3	2	ART.M.IV.3.2	Describe how elements of music are used in examples from world cultures, using music performed and presented in 3rd grade.

#ALL	Base	Std	Std(N)	Grd	#	Code	Description
135	ART.M	IV	Analyze	3	3	ART.M.IV.3.3	Demonstrate audience appropriate behavior for the context and style of music presented and performed in 3rd grade.
136	ART.M	V	Analyze	3	0	Standard V	Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
137	ART.M	V	Analyze	3	1	ART.M.V.3.1	Observe and identify similarities and differences in the meanings of common vocabulary used in the various 3rd grade arts.
138	ART.M	V	Analyze	3	2	ART.M.V.3.2	Observe and identify cross-curricular connections within the 3rd grade curriculum.
139	ART.M	V	Analyze	3	3	ART.M.V.3.3	Discuss the various rationales for using music in daily experiences.
140	ART.M	I	Perform	4	0	Standard I	Apply skills and knowledge to perform in the arts.
141	ART.M	I	Perform	4	1	ART.M.I.4.1	Sing and play in a small group with accurate pitch, intonation, rhythm, and technique within various music contexts.
142	ART.M	I	Perform	4	2	ART.M.I.4.2	Expand repertoire.
143	ART.M	I	Perform	4	3	ART.M.I.4.3	Sing and play with understanding, expressively with appropriate dynamics, phrasing and interpretation.
144	ART.M	I	Perform	4	4	ART.M.I.4.4	Sing a melody in a small group.
145	ART.M	I	Perform	4	5	ART.M.I.4.5	Blend timbres and match dynamic levels in the group in response to the cues of the conductor.
146	ART.M	I	Perform	4	6	ART.M.I.4.6	Play rhythmic, melodic, and harmonic instruments.
147	ART.M	I	Perform	4	7	ART.M.I.4.7	Perform with accuracy, rhythmic, and melodic patterns.
148	ART.M	I	Perform	4	8	ART.M.I.4.8	Play instrumental parts independently while other students sing a contrasting part.
149	ART.M	I	Perform	4	9	ART.M.I.4.9	Use a system to read quarter notes and rests, eighth notes and rests, half notes and rests, whole notes and rests.
150	ART.M	I	Perform	4	10	ART.M.I.4.10	Use a system to read pitch notation for a minor scale.
151	ART.M	I	Perform	4	11	ART.M.I.4.11	Recognize the basic expressive markings of music.
152	ART.M	II	Create	4	0	Standard II	Apply skills and knowledge to create in the arts.
153	ART.M	II	Create	4	1	ART.M.II.4.1	Create through exploration, improvisation, and composition, rhythmic and melodic ostinati accompaniments.
154	ART.M	II	Create	4	2	ART.M.II.4.2	Create through exploration, improvisation, and composition, answers that are rhythmic and melodic.

#ALL	Base	Std	Std(N)	Grd	#	Code	Description
155	ART.M	II	Create	4	3	ART.M.II.4.3	Create through exploration, improvisation, and composition, melodic embellishments on familiar melodies.
156	ART.M	II	Create	4	4	ART.M.II.4.4	Arrange songs in various ways.
157	ART.M	II	Create	4	5	ART.M.II.4.5	Use a variety of traditional and non-traditional sound sources and electronic media when composing, arranging, and improvising appropriate to 4th grade.
158	ART.M	II	Create	4	6	ART.M.II.4.6	Add vocal, instrumental, and physical responses to a selection presented in 4th grade.
159	ART.M	III	Analyze	4	0	Standard III	All students will analyze, describe, and evaluate works of art.
160	ART.M	III	Analyze	4	1	ART.M.III.4.1	Identify theme and variation, coda, D.S. (Del Segno), D.C. (Da Capo), and other forms when presented aurally.
161	ART.M	III	Analyze	4	2	ART.M.III.4.2	Use invented or standard notation to transcribe increasingly difficult rhythms and melodies.
162	ART.M	III	Analyze	4	3	ART.M.III.4.3	Describe the music performed and presented in 4th grade by moving, drawing, or through other appropriate responses.
163	ART.M	III	Analyze	4	4	ART.M.III.4.4	In small groups, use music vocabulary to analyze, describe, and evaluate music.
164	ART.M	III	Analyze	4	5	ART.M.III.4.5	Identify the timbre of non-western instruments.
165	ART.M	III	Analyze	4	6	ART.M.III.4.6	Devise student-created criteria for objective evaluation of performances and compositions
166	ART.M	III	Analyze	4	7	ART.M.III.4.7	Use music vocabulary and aesthetic vocabulary to describe personal response to music.
167	ART.M	IV	Analyze	4	0	Standard IV	Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
168	ART.M	IV	Analyze	4	1	ART.M.IV.4.1	Describe distinguishing instrumentation of music genres and styles from various cultures.
169	ART.M	IV	Analyze	4	2	ART.M.IV.4.2	Describe how elements of music are used in examples from world cultures, using music performed and presented in 4th grade.
170	ART.M	IV	Analyze	4	3	ART.M.IV.4.3	Demonstrate audience appropriate behavior for the context and style of music presented and performed in 4th grade.
171	ART.M	V	Analyze	4	0	Standard V	Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

#ALL	Base	Std	Std(N)	Grd	#	Code	Description
172	ART.M	V	Analyze	4	1	ART.M.V.4.1	Observe and identify similarities and differences in the meanings of common vocabulary used in the various 4th grade arts.
173	ART.M	V	Analyze	4	2	ART.M.V.4.2	Observe and identify cross-curricular connections within the 4th grade curriculum.
174	ART.M	V	Analyze	4	3	ART.M.V.4.3	Discuss the various rationales for using music in daily experiences.
175	ART.M	I	Perform	5	0	Standard I	Apply skills and knowledge to perform in the arts.
176	ART.M	I	Perform	5	1	ART.M.I.5.1	Sing and play independently with accurate rhythm, pitch, intonation, with appropriate timbre, technique, and tempo within various musical contexts.
177	ART.M	I	Perform	5	2	ART.M.I.5.2	Sing from memory and play a varied repertoire of music representing genres and styles from diverse cultures.
178	ART.M	I	Perform	5	3	ART.M.I.5.3	Sing expressively with appropriate dynamics, phrasing, and interpretation.
179	ART.M	I	Perform	5	4	ART.M.I.5.4	Sing an ostinato.
180	ART.M	I	Perform	5	5	ART.M.I.5.5	Demonstrate ensemble techniques by blending timbre, matching dynamic levels, and responding to the cues of the conductor.
181	ART.M	I	Perform	5	6	ART.M.I.5.6	Demonstrate technical skills on rhythmic, melodic, and harmonic instruments.
182	ART.M	I	Perform	5	7	ART.M.I.5.7	Perform rhythmic and melodic patterns when presented aurally.
183	ART.M	I	Perform	5	8	ART.M.I.5.8	Perform independent instrumental parts while other students sing or play contrasting parts.
184	ART.M	I	Perform	5	9	ART.M.I.5.9	Use a system to read rhythmic notation in various meters.
185	ART.M	I	Perform	5	10	ART.M.I.5.10	Use a system to read pitch notation in various tonalities.
186	ART.M	I	Perform	5	11	ART.M.I.5.11	Recognize the basic expressive markings of music and demonstrate their understanding through performance.
187	ART.M	II	Create	5	0	Standard II	Apply skills and knowledge to create in the arts.
188	ART.M	II	Create	5	1	ART.M.II.5.1	Create through exploration, improvisation, and composition, rhythmic and melodic ostinati accompaniments.
189	ART.M	II	Create	5	2	ART.M.II.5.2	Create through exploration, improvisation, and composition, answers in the same style to given rhythmic and melodic phrases.
190	ART.M	II	Create	5	3	ART.M.II.5.3	Create through exploration, improvisation, and composition, simple rhythmic variations and simple melodic embellishments on familiar melodies.

#ALL	Base	Std	Std(N)	Grd	#	Code	Description
191	ART.M	II	Create	5	4	ART.M.II.5.4	Create and arrange songs and instrumental pieces within specified guidelines.
192	ART.M	II	Create	5	5	ART.M.II.5.5	Use a variety of traditional and non-traditional sound sources and electronic media when composing, arranging, and improvising.
193	ART.M	II	Create	5	6	ART.M.II.5.6	Create and arrange music to accompany readings, dramatizations, or visual media.
194	ART.M	III	Analyze	5	0	Standard III	All students will analyze, describe, and evaluate works of art.
195	ART.M	III	Analyze	5	1	ART.M.III.5.1	Identify music forms when presented aurally.
196	ART.M	III	Analyze	5	2	ART.M.III.5.2	Use invented or standard notation to transcribe music.
197	ART.M	III	Analyze	5	3	ART.M.III.5.3	Understand and respect that there are different responses to specific art works in a global community.
198	ART.M	III	Analyze	5	4	ART.M.III.5.4	Use music vocabulary to analyze, describe, and evaluate music.
199	ART.M	III	Analyze	5	5	ART.M.III.5.5	Identify and describe a variety of sound sources, including orchestral, band, electronic, world instruments, and voices.
200	ART.M	III	Analyze	5	6	ART.M.III.5.6	Devise criteria for objective evaluation of performances and compositions.
201	ART.M	III	Analyze	5	7	ART.M.III.5.7	Explain, using music vocabulary, personal aesthetic response to music.
202	ART.M	IV	Analyze	5	0	Standard IV	Understand, analyze, and describe the arts in their historical, social, and cultural contexts.
203	ART.M	IV	Analyze	5	1	ART.M.IV.5.1	Describe distinguishing characteristics of representative music genres and styles from various historic periods and cultures.
204	ART.M	IV	Analyze	5	2	ART.M.IV.5.2	Describe how elements of music are used in examples from world cultures.
205	ART.M	IV	Analyze	5	3	ART.M.IV.5.3	Demonstrate audience appropriate behavior for the context and style of music performed.
206	ART.M	V	Analzye	5	0	Standard V	Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
207	ART.M	V	Analzye	5	1	ART.M.V.5.1	Observe and identify similarities and differences in the meanings of common vocabulary used in the various arts.
208	ART.M	V	Analzye	5	2	ART.M.V.5.2	Observe and identify cross-curricular connections.
209	ART.M	V	Analzye	5	3	ART.M.V.5.3	Discuss the various rationales for using music in daily experiences.